

Divine Liturgy

Sunday Prokeimenon

Znamenny chant

Tone 8

Pray ye, and ren - -

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 1 through 4. The melody is written in a Znamenny style with a single line of notes on a four-line staff. The lyrics 'Pray ye, and ren - -' are written below the notes. Measure 1 has a fermata over the first note. Measure 2 has a fermata over the second note. Measure 3 has a fermata over the third note. Measure 4 has a fermata over the fourth note. The piece ends with a double bar line.

Vs: In Judea is God known; in Israel great is His name.

5

der un - to the Lord our God.

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 5 through 8. The melody continues from the previous system. The lyrics 'der un - to the Lord our God.' are written below the notes. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the second note. Measure 7 has a fermata over the third note. Measure 8 has a fermata over the fourth note. The piece ends with a double bar line.

Sunday Prokeimenon

Obikhod

Lvov/Bakhmetiev

Tone 8

9

Pray ye, and ren - der un - to the Lord our God.

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 9 through 12. The melody continues from the previous system. The lyrics 'Pray ye, and ren - der un - to the Lord our God.' are written below the notes. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the second note. Measure 11 has a fermata over the third note. Measure 12 has a fermata over the fourth note. The piece ends with a double bar line.

Vs: In Judea is God known; in Israel great is His name.

13

The fourth system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 13 through 16. The melody continues from the previous system. The lyrics are not present in this system. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the second note. Measure 15 has a fermata over the third note. Measure 16 has a fermata over the fourth note. The piece ends with a double bar line.

Prokeimenon: Apostles (and Thursday);
Bright Monday & Friday; Pentecost

Znamenny chant

16 **Tone 8**

16 **Tone 8**

Their sound is gone forth in - to all the earth,

Vs: The heavens declare the glory of God, and the firmament proclaimeth His handiwork.

20

20

and their say - ings to the ends of the world.

Prokeimenon: Saturday

25 **Tone 8** Znamenny chant

25 **Tone 8** Znamenny chant

Be glad in the Lord, and re -

Vs: Blessed are they whose transgressions are forgiven, and whose sins are covered.

28

28

joice, O ye right - - - eous.

Prokeimenon: A Service for a Priest-Martyr;

3

32 **Tone 8** A Service for Confessors Znamenny chant

The Saints shall boast in glo - ry; they shall re -

Vs: Sing unto the Lord a new song, for the Lord hath wrought wonders.

36

joice in their beds.

Prokeimenon: Holy and Great Saturday

40 **Tone 8** Znamenny chant

Let all the earth wor - ship thee and sing psalms un - to thee;

Vs: Shout unto the Lord, all the earth; sing psalms unto His name. (Holy & Great Saturday)

Vs: Make a joyful noise unto the Lord, all the earth; sing for the honour of His Name, make his praise glorious. (Nativity of Our Lord)

45

let them sing psalms un - to thy name, O Most High.

Prokeimenon: Holy and Great Sunday of Pascha

Znamenny chant

50 **Tone 8**

This is the day which the Lord hath made;

Vs: Confess unto the Lord, for He is good, for His mercy is forever.

54

let us re - jice and be glad on it.

59

60