

Divine Liturgy

At the Gospel - 1

And to thy spi - rit. Glo - ry to Thee, O Lord, Glo - ry to Thee.

This musical score is for the first part of the Gospel. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are: "And to thy spi - rit. Glo - ry to Thee, O Lord, Glo - ry to Thee."

At the Gospel - 2

Kievan chant

6
And to thy spi - rit. Glo - ry to Thee, O Lord, Glo - ry to Thee.

This musical score is for the second part of the Gospel, labeled as a Kievan chant. It starts at measure 6. The key signature has one sharp (F#). The melody features more melodic movement than the first part, with some eighth and sixteenth notes. The lyrics are: "And to thy spi - rit. Glo - ry to Thee, O Lord, Glo - ry to Thee."

Eis polla eti, Despota

12
Eis pol - la e - ti, Des - po - ta.

This musical score is for the phrase "Eis polla eti, Despota". It starts at measure 12. The key signature has one sharp (F#). The melody is characterized by long, sustained notes, particularly in the treble staff, with some grace notes. The lyrics are: "Eis pol - la e - ti, Des - po - ta."

16

This section shows two empty musical staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The number 16 is written above the treble staff, indicating the starting measure for the next section.