

# Divine Liturgy

A mercy of peace (Anaphora) - 2

Old Slavonic Melody  
Arr. Fr. S. Glagolev

1

A mer - cy of peace, a sac - ri - fice of praise.

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are written below the notes. Measure 1 ends with a double bar line and a key change to G major (two sharps).

4

And with thy spl - rit. We lift them up un - to the Lord.

The music continues with two staves. The key signature changes to one sharp. The lyrics are written below the notes. Measure 4 ends with a double bar line and a key change to G major (two sharps).

10

It is meet and right to wor - ship the Fa -

The music continues with two staves. The key signature changes to one sharp. The lyrics are written below the notes. Measure 10 ends with a double bar line and a key change to G major (two sharps).

16

ther, Son, and Ho - ly Spi - rit: the

The music continues with two staves. The key signature changes to one sharp. The lyrics are written below the notes. Measure 16 ends with a double bar line and a key change to G major (two sharps).

23

Tri - ni - ty, one in es - sence and un - di - vi - ded.

The music continues with two staves. The key signature changes to one sharp. The lyrics are written below the notes. Measure 23 ends with a double bar line and a key change to G major (two sharps).

2

30

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth;

This measure consists of four measures of music for two voices. The top voice (soprano) sings "Ho - ly, Ho - ly, Ho - ly," followed by a melodic line with a sharp sign above the staff. The bottom voice (bass) provides harmonic support with sustained notes and a bass line. Measure 34 concludes with a final note on the bass line.

35

Hea - ven and earth are full of Thy glo - ry.

This section contains four measures of music. The soprano part begins with a melodic line starting on a sharp sign. The bass part continues the harmonic foundation established in the previous section. The lyrics "Hea - ven and earth are full of Thy glo - ry." are set to this music.

39

Ho - san - na in the high - est.

This section contains four measures of music. The soprano part begins with a melodic line starting on a sharp sign. The bass part continues the harmonic foundation established in the previous section. The lyrics "Ho - san - na in the high - est." are set to this music.

43

Bless - ed is He that com - eth in the Name of the

This section contains four measures of music. The soprano part begins with a melodic line starting on a sharp sign. The bass part continues the harmonic foundation established in the previous section. The lyrics "Bless - ed is He that com - eth in the Name of the" are set to this music.

48

Lord. Ho - san - na in the high - est.

This section contains four measures of music. The soprano part begins with a melodic line starting on a sharp sign. The bass part continues the harmonic foundation established in the previous section. The lyrics "Lord. Ho - san - na in the high - est." are set to this music.

53

men.

men.

55

We hymn Thee,

we bless Thee,

58

give thanks

unto Thee, O Lord,

62

and we pray

unto Thee, we pray

67

Thee, and we pray

unto Thee, O our God.