

Divine Liturgy

Melody: "Joy of the Heavenly Hosts"

Meet it is in truth to bless thee - 3

Meet it is in truth to blessthee, O The - o - to - kos,

The first system of music consists of four measures. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The key signature has three flats (Bb, Eb, Ab).

5

who art ev - er bless-ed and all - blame - less, and the Mo - ther of our God.

The second system consists of four measures. The vocal line continues with quarter notes on D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

10

More ho - no - ra - ble than the Che - ru - bim and more

The third system consists of four measures. The vocal line has a quarter note on G5, followed by quarter notes on F5, E5, and D5. The piano accompaniment continues with the same rhythmic and harmonic structure.

14

glo - rious with - out com - pare than the Se - ra - phim,

The fourth system consists of four measures. The vocal line begins with a quarter note on D5, followed by quarter notes on C5, Bb4, and A4. The piano accompaniment concludes with a final chord in the right hand.

18

who with - out cor - rup - tion ga - vest birth to God the Word,

22

ve - ri - ly The - o - to - kos, we mag - ni - fy thee.