

# Divine Liturgy

Moscow

## Holy God - 4

Ho - ly God, Ho - ly Might - y, Ho - ly Im mor - tal,

This system contains the first three measures of the piece. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

4  
have mer - cy up - on us. Glory . . . Spi - rit,

*Fine*

This system contains measures 4 through 6. It includes a repeat sign at the end of measure 6. The piano accompaniment continues with the same rhythmic pattern.

7  
Now and ever, . . . a - ges of a - ges. A - men.

This system contains measures 7 through 9. The piano accompaniment becomes more static, with sustained chords in both hands.

10  
Ho - ly Im mor - tal, have mer - cy up - on us.

This system contains measures 10 through 12. It concludes the piece with a final cadence. The piano accompaniment features a melodic flourish in the right hand.

*D.C. al Fine*